

ANGIE SARKISYAN

SAG-AFTRA

www.angiesarkisyan.com

FILM

CANNIBAL CLUB	Lead	Independent / Dir. Alex Kamb
OBSERVERS	Supporting	GoodGamble Prod. / Dir. Rory Gamble
SEA GLASS	Lead	Sundance Ignite / Dir. Alex Kamb
THE STREETS	Lead	USC / Dir. Mattie Bayne
LIMERENCE	Lead	USC / Dir. Eleanor Blake

VOICE OVER

WHO KILLED SARA?	Supporting	Netflix / Dir. Franck
GOMORRAH	Supporting	HBO Max / Dir. Hermes Baroli
WE ARE THE WAVE	Lead	Netflix / Dir. John De Mita
MILLION DOLLAR IDEA	Lead	USC / Dir. Johanna Ramm

THEATRE

ROUGH MAGIC	Miranda	USC / Dir. John DeMita
JUDAS UNICORN	NoNose	PAM Productions / Dir. Sam Wohl
WILD HONEY	Yakov	USC / Dir. Guillermo Cienfuegos
THE LAST DAY OF JUDAS	Mother Teresa	USC / Dir. Michael Dinardo
RAPUNZEL	Rapunzel	UCT Theatre / Dir. Meghan Smith
A MIDSUMMER	Puck	UCT Theatre / Dir. Meghan Smith
NIGHT'S DREAM		

TRAINING/EDUCATION

Michael Laskin Studio: With Michael Laskin, Kelsey Olsen, John Redlinger

USC School of Dramatic Arts Degree: Bachelor of Arts in Theatre (Acting Emphasis)

With John DeMita, Zachary Steel, and Dan Shaner

UCB Improv: 101 with Marissa Strickland, 201 with Will McLaughlin

Hey, I Saw Your Commercial!: With Mike Pointer

SPECIAL SKILLS

IMPRESSIONIST

BILINGUAL: Fluent Armenian

ACCENTS: French, Southern, British, Russian, Armenian, German, New York, Jewish/Yiddish

Stage Combat, Puppetry

AWARDS/HONORS

Utah Region Competition: First Place in Pantomime

Utah Region Competition: First Place in Comedic Monologues