

# ANGIE SARKISYAN

## SAG-AFTRA

[www.angiesarkisyan.com](http://www.angiesarkisyan.com)

### TELEVISION

DEPARTMENT OF ONE                      Regular                      Exec Prod. Charlie Haid/Dir. John Redlinger

### FILM

CANNIBAL CLUB	Principal	Independent / Dir. Alex Kamb
OBSERVERS	Supporting	GoodGamble Prod. / Dir. Rory Gamble
SEA GLASS	Principal	Sundance Ignite / Dir. Alex Kamb
THE STREETS	Principal	USC / Dir. Mattie Bayne
LIMERENCE	Principal	USC / Dir. Eleanor Blake

### VOICE OVER

WHO KILLED SARA?	Principal	Netflix / Dir. Franck Khalifoun
GOMORRAH	Supporting	HBO Max / Dir. Hermes Baroli
WE ARE THE WAVE	Principal	Netflix / Dir. John De Mita
AIRPLANE MODE	Supporting	Netflix / Dir. Hermes Baroli

### THEATRE

ROUGH MAGIC	Miranda	USC / Dir. John DeMita
JUDAS UNICORN	NoNose	PAM Productions / Dir. Sam Wohl
WILD HONEY	Yakov	USC / Dir. Guillermo Cienfuegos
THE LAST DAY OF JUDAS	Mother Teresa	USC / Dir. Michael Dinardo
RAPUNZEL	Rapunzel	UCT Theatre / Dir. Meghan Smith
A MIDSUMMER	Puck	UCT Theatre / Dir. Meghan Smith
NIGHT'S DREAM		

### TRAINING/EDUCATION

*Michael Laskin Studio:* With Michael Laskin, Kelsey Olsen, John Redlinger  
*USC School of Dramatic Arts Degree:* Bachelor of Arts in Theatre (Acting Emphasis)  
 With John DeMita, Zachary Steel, and Dan Shaner  
*UCB Improv:* 101 with Marissa Strickland, 201 with Will McLaughlin  
*Hey, I Saw Your Commercial!:* With Mike Pointer

### SPECIAL SKILLS

IMPRESSIONIST  
 BILINGUAL: Fluent Armenian  
 ACCENTS: French, Southern, British, Russian, Armenian, German, New York, Jewish/Yiddish  
 Stage Combat, Puppetry

### AWARDS/HONORS

Utah Region Competition: First Place in Pantomime  
 Utah Region Competition: First Place in Comedic Monologues